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KS 7590

WOW!

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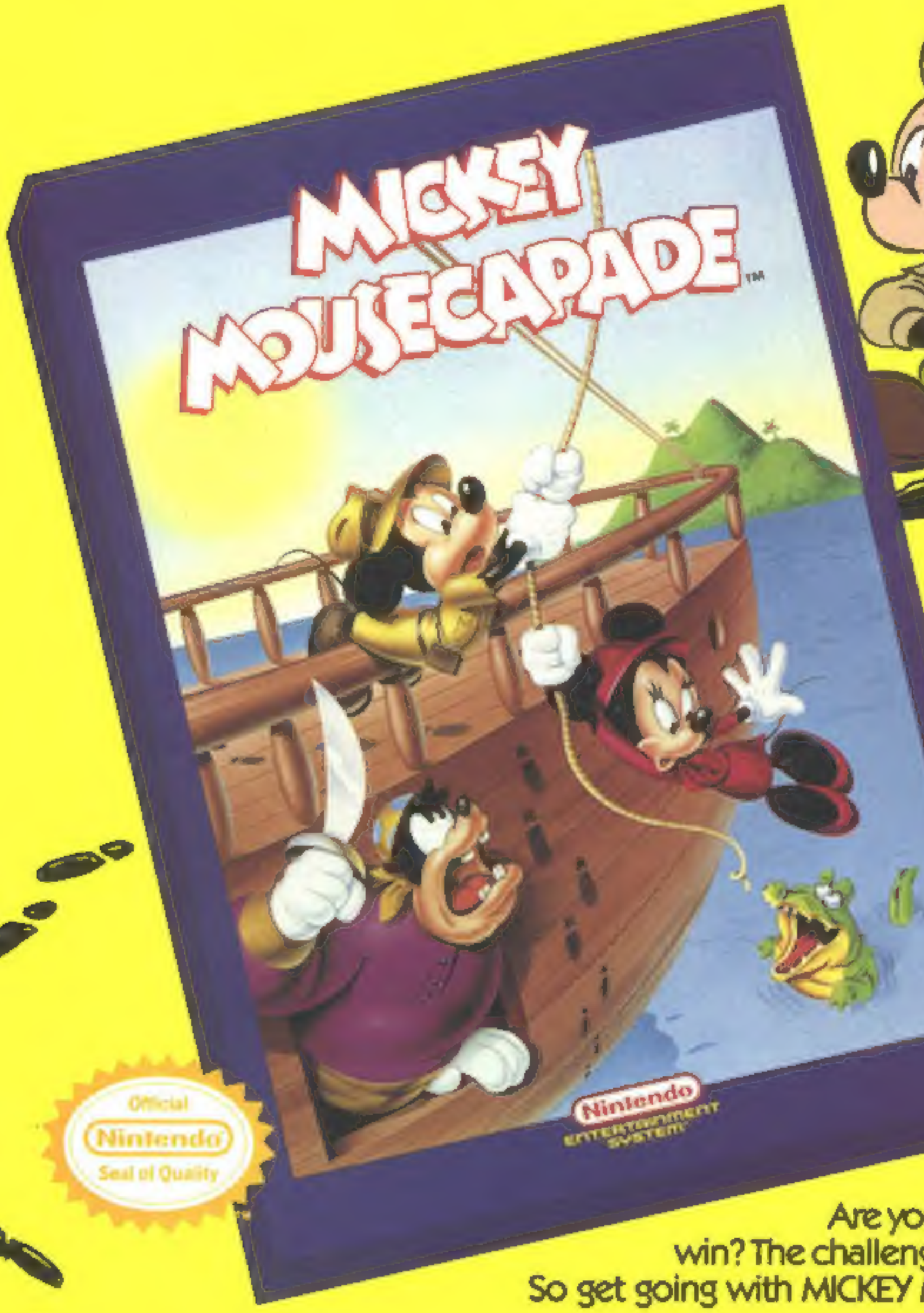

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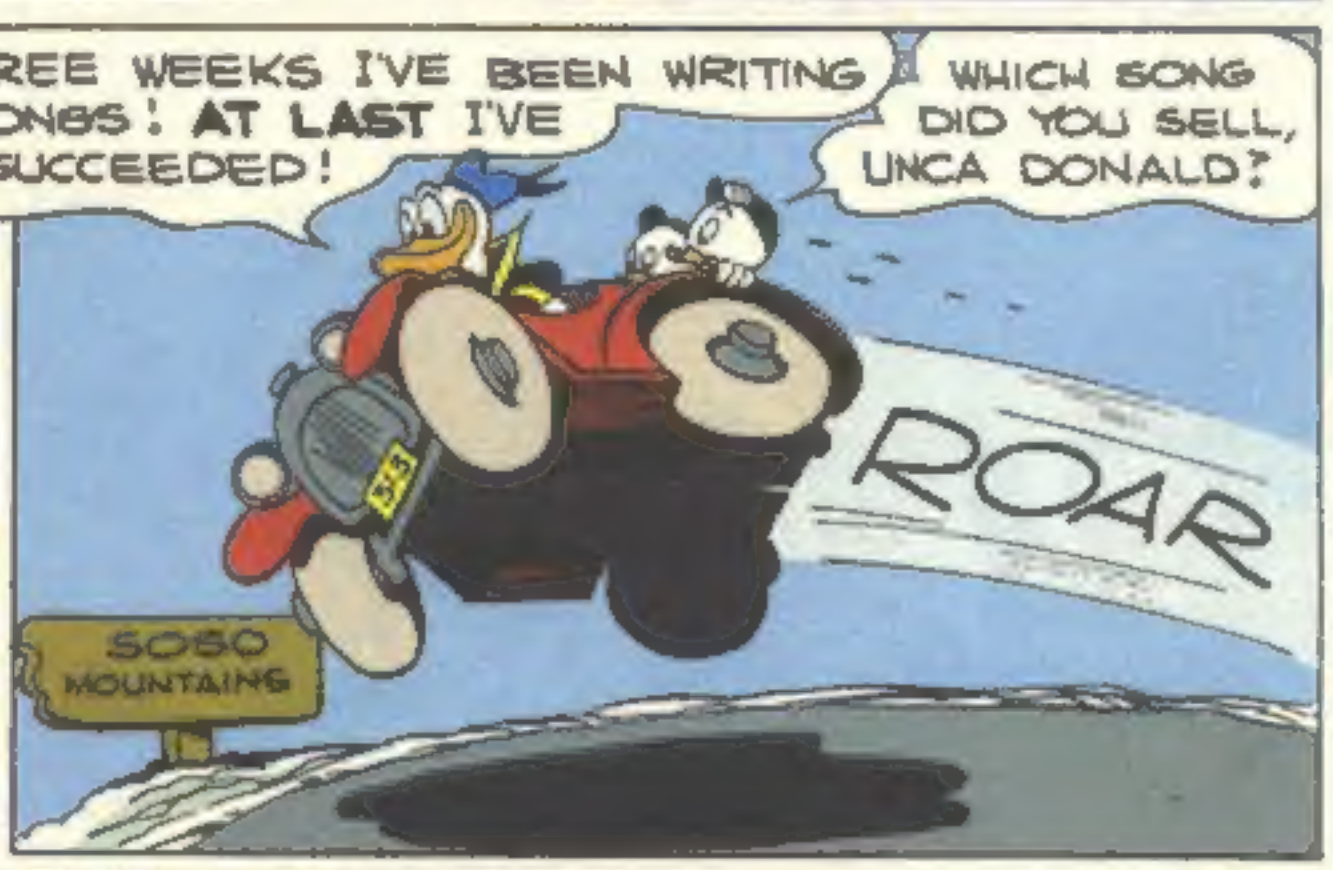
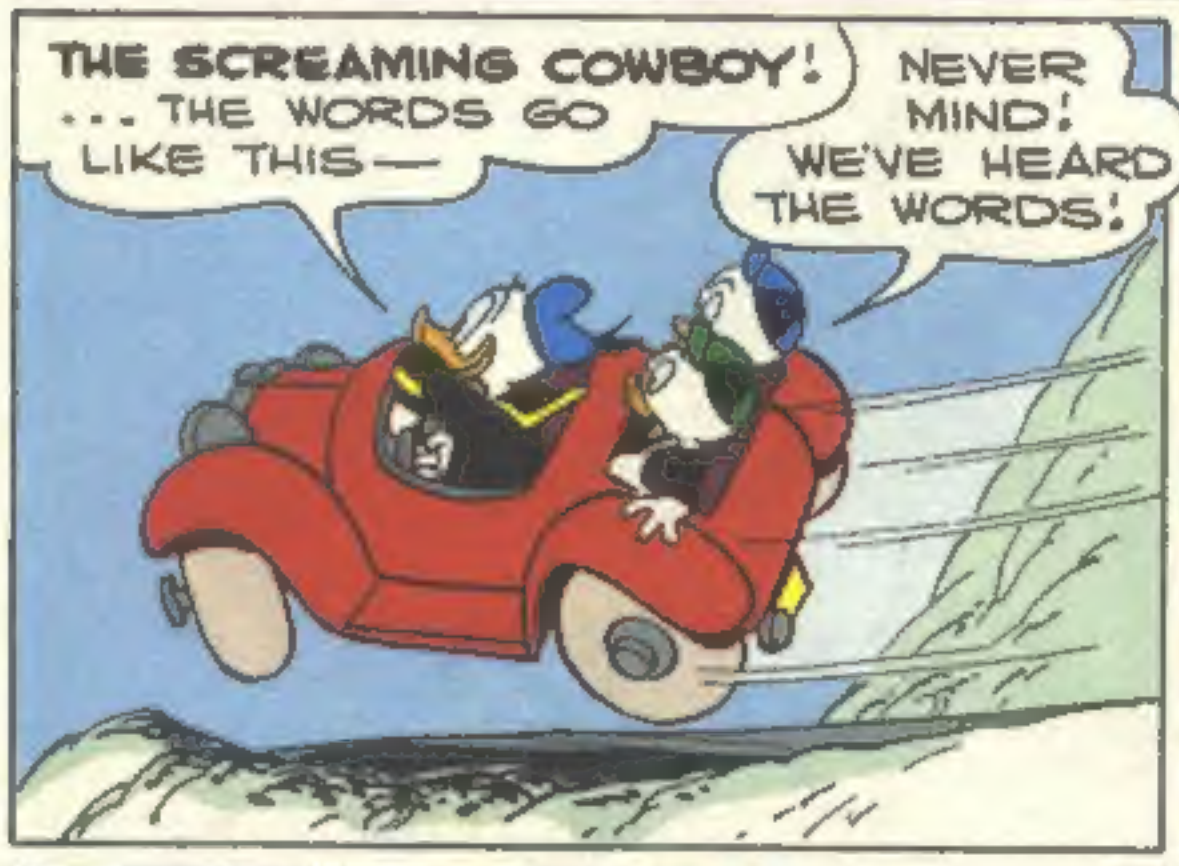
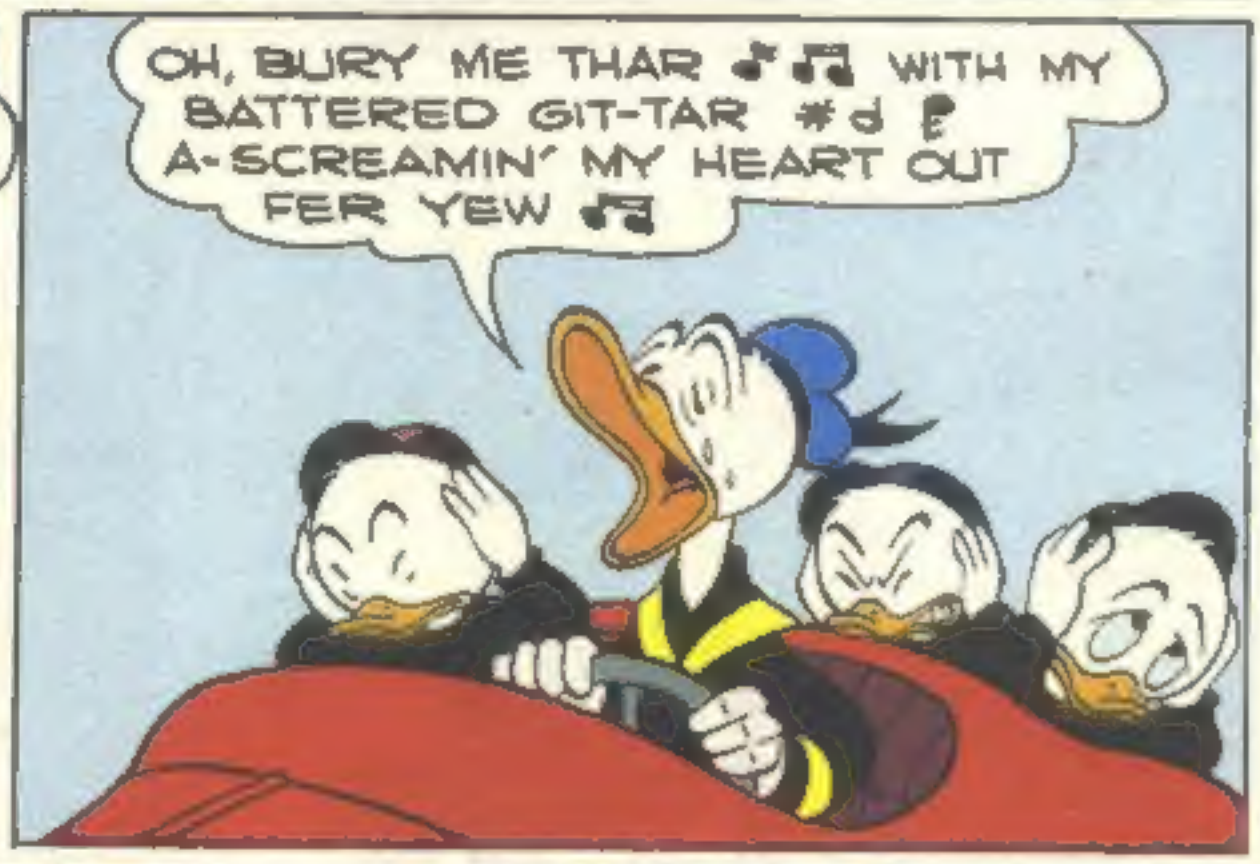
Walt Disney's Donald Duck







WALT DISNEY'S COMICS & STORIES (ISSN 0894-5284) (ISBN 1-56115-123-8) No. 557 March 1991. Published monthly by W. D. Publications, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA and at additional mailing offices. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U. S. funds. Printed in the U.S.A. POSTMASTER: send address changes to WALT DISNEY'S COMICS & STORIES, PO Box 2079, Prescott, AZ 86302.

LOOKS KINDA **DESERTED** AROUND HERE!

WHERE IS EVERYBODY?

THEY'VE MOVED TO THE CABINS DOWN THE VALLEY! WE'VE HAD **THREE** AVALANCHES HERE THIS MORNING!

THAT'S BAD, UNCA DONALD!

LET'S GO TO SOME OTHER RESORT!

WAIT A MINUTE!

I SEE A JUKE BOX! I WONDER IF —

YEAH! HERE IT IS — THE SCREAMING COWBOY! IT'S ON RECORDS ALREADY!

NO, NO, UNCA DONALD! LET'S LEAVE **NOW**!

IT'S NOT **SAFE**!

OH, BURY ME THAR ♪♫ WITH MY BATTERED GIT-TAR —

LISTEN TO THAT JUG BAND!

ROAR

IT'S ANOTHER AVALANCHE! RUN FOR YOUR LIVES!

BIGGEST ONE YET, BUT IT'LL MISS THE INN!

ROAR

WHEW! THAT WAS A CLOSE SHAVE!

YEAH! **FOUR** SHAVES TODAY! IF I DIDN'T OWN THIS INN, I'D LEAVE, TOO!

WHAT CAUSES AVALANCHES, MISTER?

SUDDEN **THAWS**, MOSTLY! BUT THESE — THEY'RE **QUEER**!

THEY SEEM TO START FOR NO **NATURAL** REASON! MAYBE THE SNOW HERMIT **DOES** START THEM!

THE SNOW HERMIT!

WHO'S HE?

A STRANGE OLD CODGER THAT LIVES IN A CAVE UP THERE! PEOPLE ALWAYS **JOKE** ABOUT HIM STARTING AVALANCHES!

WELL, IT'LL TAKE HIM A WHILE TO START ANOTHER ONE! I'LL GO BACK INSIDE AND PLAY THE SCREAMING COWBOY!

YES! IT SHOULD BE SAFE FOR A **WHILE**!

I DON'T WANT TO LEAVE HERE NOW!

ME, NEITHER!

THERE'S A **MYSTERY** HERE, MEN! A REAL SHIVERY MYSTERY!

THE SCREAMING COWBOY! I WROTE THAT SONG, MISTER!

YOU DON'T SAY! YOU LOOK HEALTHY ENOUGH, OTHERWISE!

HAVE MANY PEOPLE BEEN PLAYING THE RECORD?

OH, ABOUT **THREE** PLAYED IT BEFORE YOU CAME!

OH, BURY ME THAR ♪♫ WITH MY BATTERED GIT-TAR ♫

HOLD YOUR EARS! HERE COMES UNCA DONALD'S MASTER-PIECE AGAIN!

ROAR

AND HERE COMES **ANOTHER AVALANCHE** AGAIN!

TWO AVALANCHES IN TEN MINUTES!

THE SNOW HERMIT MUST BE **MAD!**

MISSED THE INN AGAIN! BUT THAT ONE WAS **TOO** CLOSE!

THOSE CABINS DOWN THE VALLEY - COULD WE RENT ONE?

SURE! COME ON! THAT'S WHERE **I'M** GOING!

NOW THAT WE'RE SET FOR A STAY, HOW ABOUT US GOING UP THE MOUNTAIN TO SEE WHAT AILS THAT SNOW HERMIT?

I'M WITH YOU ONE HUNDRED PER CENT!

REACH FOR THE STARS!

THIS JANUARY...

Walt Disney's Donald Duck Adventures — Run-Down Runner

Walt Disney's Goofy Adventures

Walt Disney's Uncle Scrooge

Disney's DuckTales — Treasure of Gold

Chip 'n' Dale — Lights... Camera... Action!!

Roger Rabbit — Take Our Word For It, This Case Is Dynamite!

Walt Disney's Mickey Mouse Adventures

Walt Disney's Comics and Stories

Disney Comics

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I'D LIKE TO PUNCH HIS CRANKY OLD NOSE! HE'S RUINED TWO PLAYINGS OF THE SCREAMING COWBOY FOR ME!

THE DUCKS RENT SKIS AND GO UP THE MOUNTAIN.'

COME OUT AND SHOW YOURSELF, YOU SNEAKING OLD SNAKE IN THE SNOWDRIFTS!

HERE'S WHERE THE SLIDES HAVE BEEN STARTING! FUNNY WE SEE NO **TRACKS** AROUND!

AHA! THERE'S HIS **CAVE**!

THIS NOTE SAYS — "MOVED! I CAN'T STAND THE SCREAMIN' COWBOY!.... S. HERMIT!"

SO HE **INSULTS** MY SONG, TOO! NOW I'VE **GOT TO FIND** HIM!

WELL, WE'VE FOUND OUT **WHY** THE SNOW HERMIT STARTS THOSE AVALANCHES!

BETTER YET, WE'VE FOUND A WAY TO FIND **HIM**!

DEWEY, GIVE ME YOUR **MIRROR**!

THERE MIGHT BE A **JUNIOR WOODCHUCK** AMONG THOSE KIDS AT THE CABINS!

THERE IS!

CAN THAT BE?... YES, IT IS!... A HELIOGRAPHED SIGNAL IN **WOODCHUCK CODE**! SOMEONE IS SENDING A **MESSAGE**! I'LL FLASH THEM TO GO AHEAD!

P-U-T N-I-C-K-E-L I-N J-U-K-E-B-O-X A-T I-N-N .... P-L-A-Y T-H-E S-C-R-E-A-M-I-N-G C-O-W-B-O-Y!

A STRANGE REQUEST! BUT THOSE BOYS UP THERE ARE **TEN-STAR GENERALS**! THEY MUST HAVE A GOOD REASON!

NOW WE'LL GET ACTION! WHEN OLD SNOWY HERMIT COMES OUT TO START HIS SLIDE, WE'LL CATCH HIM RED-HANDED!

BUT HOW'S HE GOING TO HEAR THAT JUKE BOX 'WAY UP HERE?

UH, OH! I NEVER THOUGHT OF THAT!

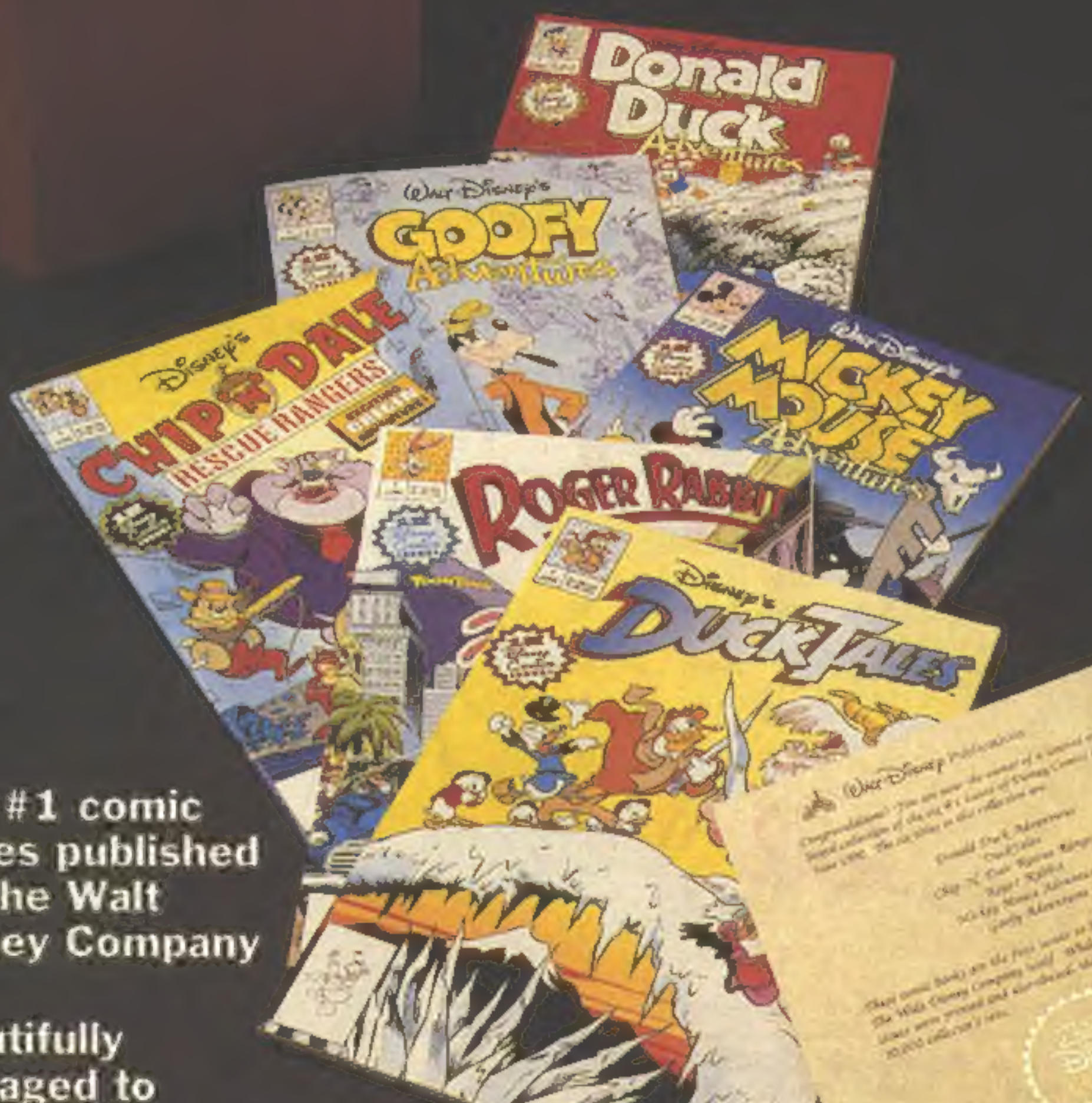
THE SCREAMING COWBOY! I'M TO PUT IN THE NICKEL AND RUN FOR MY LIFE! WHO WOULDN'T?

HEY, LISTEN! THAT MUSIC COMES UP HERE LIKE THE WAIL OF A THOUSAND COYOTES!

IT'S DEAFENING!

OH, BURY ME THAR ♫ WITH MY BATTERED GIT-TAR ♫ #

Disney's FIRST ISSUES PACKAGED TO LAST!



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NO WONDER THE SNOW HERMIT WENT BERSERK!

THE CANYON WORKS LIKE A MEGAPHONE! BUT ONLY ON THIS ONE TUNE!

OTHER SOUNDS DONT COME UP HERE!

HEY! THERE GOES AN **AVALANCHE!**

UNCA DONALD!

WHERE IS UNCA DONALD?

AH! ♡ THAT JUG BAND!

KA-WAM!

POOR UNCA DONALD: THAT WAS HIM THERE:

SPLONK

THAT'S **THREE** TIMES THE SNOW HERMIT HAS SPOILED MY SONG!

HE'S **SAFE**!

HE DIDN'T GET HURT A BIT!

HE CAN TAKE IT, OUR UNCA DONALD!

NOW WE **KNOW** THE SNOW HERMIT MUST BE RIGHT UP **THERE**!

NO, BOYS! I'M RIGHT **HERE**!

WHY, YOU— YOU'RE NOT SO **FIERCE**!

NEVER HURT A LIVIN' CRITTER IN MY LIFE!

AND I WANT TO SEE THAT **YOU BOYS** DON'T GET HURT!

IT'S TOO LATE TO GO DOWN THE MOUNTAIN TONIGHT! YOU'D BETTER STAY WITH ME TILL MORNING!

HE **SEEMS** OKAY! SHALL WE RISK IT?

BESIDES, A **BLIZZARD** IS COMING! FEEL THAT BITE IN THE WIND?

BZZT! BZZT!

THAT'S RIGHT! WE'LL KEEP OUR EYES PEELED!

AND MAYBE WE'LL SEE **HOW** HE STARTS THOSE SNOW-SLIDES!

THE KIDS MESSAGE BELOW THAT THEY ARE SAFE AND WILL STAY IN A WARM CAVE OVERNIGHT! DONALD GOES TO BED, LITTLE DREAMING THAT THEY'RE GUESTS OF THE TERRIBLE SNOW HERMIT!

SOME SPOT YOU HAVE HERE, MR. HERMIT!

YES! IT'S NOT MY BEST CAVE, BUT IT'S FARTHER FROM THAT YOWLING JUKE BOX!

I CAN'T SLEEP! I KEEP WANTING TO PLAY MY SONG JUST TO HEAR THAT JUG BAND!...I'M SURE THE INN ISN'T LOCKED!

OH, MY STARS! HERE COMES THAT SCREAMING COWBOY!

OH, BURY ME THAR— ♫♪

ROAR

AND THERE GOES ANOTHER AVALANCHE!

MISSED THE INN AGAIN!

JUST BARELY!

WE APOLOGIZE, MR. HERMIT! WE THOUGHT **YOU** STARTED THOSE SLIDES!

THE MAN THAT STARTS THOSE SLIDES IS **THE MAN THAT WROTE THE SONG!** THE VIBRATIONS CAUSE THE AVALANCHES!

ALL NIGHT THE BLIZZARD HOWLS — AND WHEN MORNING COMES —

THERE ARE **SNOW PLUMES** ALMOST ACROSS THE VALLEY! !!!! OH, MY STARS! IF UNCA DONALD PLAYS THE SCREAMING COWBOY **NOW** —

GOOD-BYE, MR. HERMIT, AND THANKS A MILLION!

WE'VE GOT TO GET DOWN AND **WARN** UNCA DONALD!

BUT AT THAT MOMENT—

THE HERMIT WILL BE SNOWED IN UP THERE! I CAN PLAY THE SCREAMING COWBOY AS LONG AS I LIKE!

TOO LATE!

OH, BURY ME THAR— ♫♪

SPLOONK

UNCA DONALD!

UNCA DONALD! ARE YOU ALL RIGHT?

NEVER WAS BETTER FIXED! LOWER SOME NICKELS DOWN THIS CRACK! **ENOUGH TO LAST TILL SPRING!**

AND SO—

OH, BURY ME THAR WITH MY BATTERED GIT-TAR ♫♪ A-SCREAMIN' MY HEART OUT FER YEW ♫

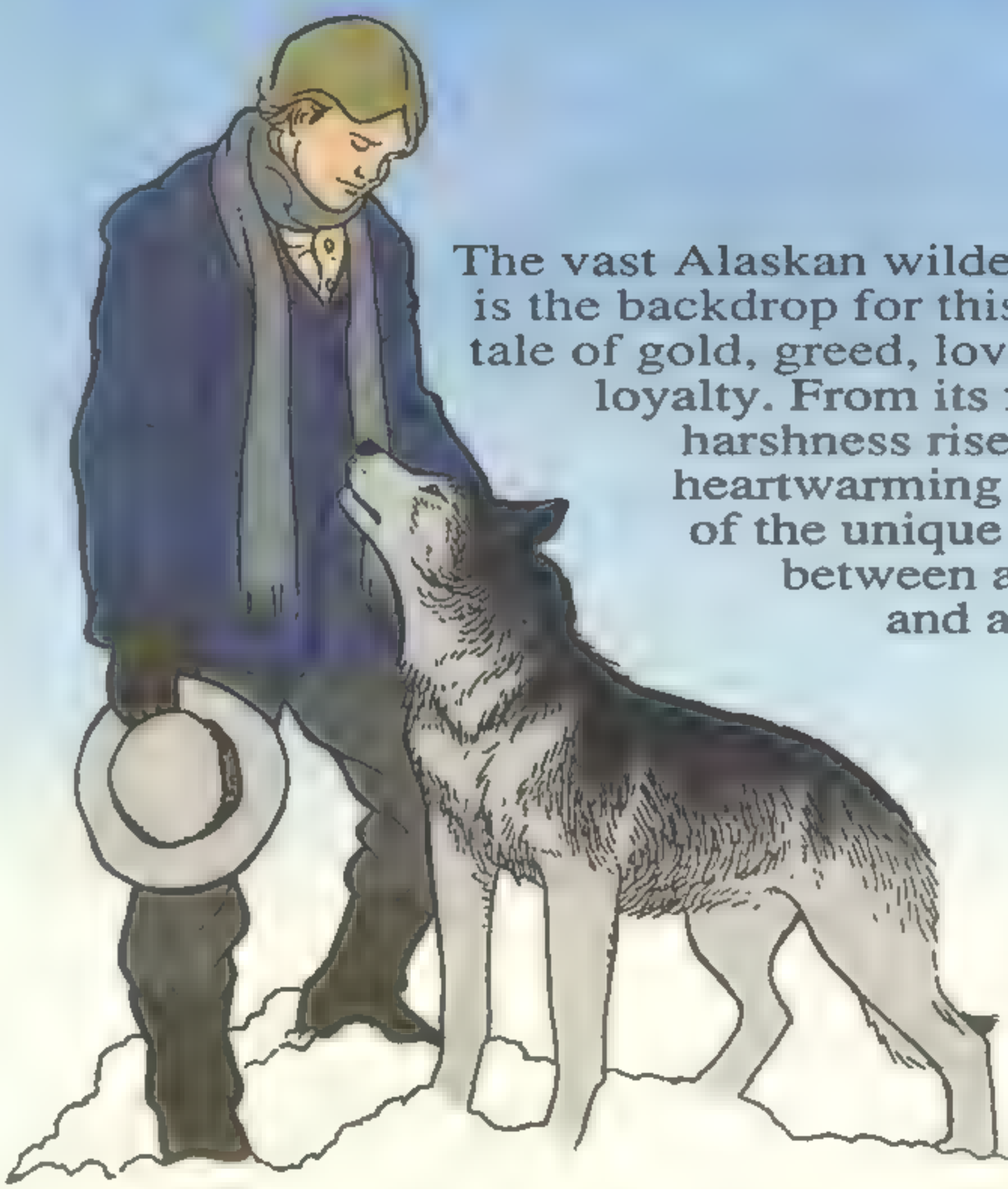
DO YOU KNOW WHAT I'M WORRIED ABOUT NOW?

NOT **ANOTHER** AVALANCHE?

NO! AN **EARLY** SPRING!

WALT DISNEY PICTURES presents

WHITE FANG



The vast Alaskan wilderness is the backdrop for this epic tale of gold, greed, love and loyalty. From its frigid harshness rises this heartwarming story of the unique bond between a man and a wolf

This graphic novel based on the film adaptation of the classic Jack London story is available NOW at your favorite comic shop from

Disney COMICS

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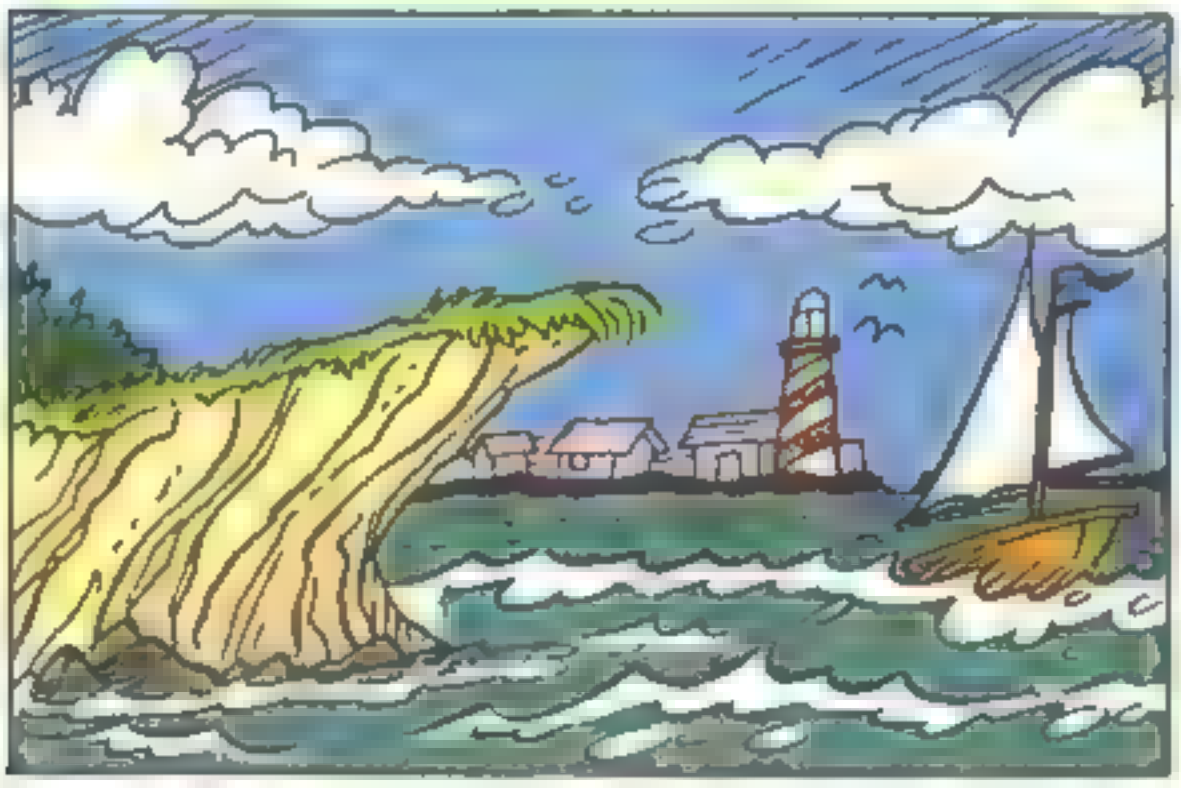
Ludwig Von Drake

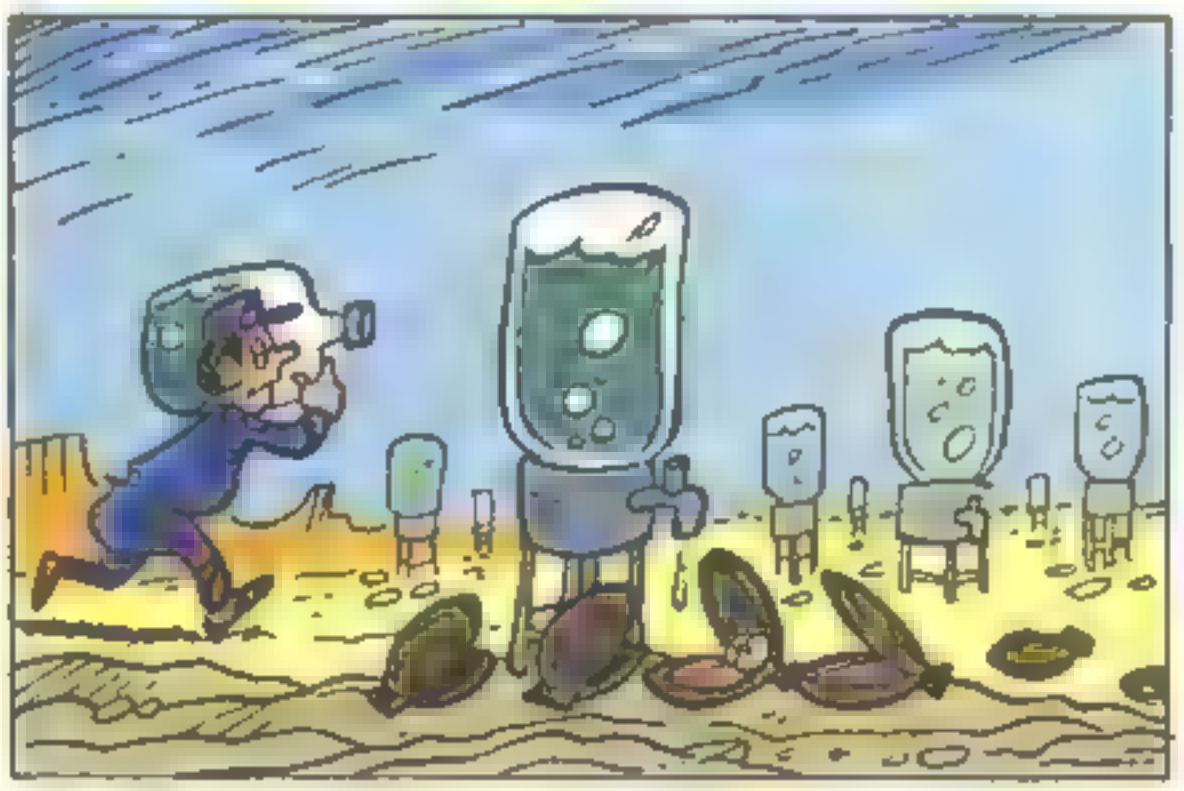
in

WATER, WATER, EVERYWHERE

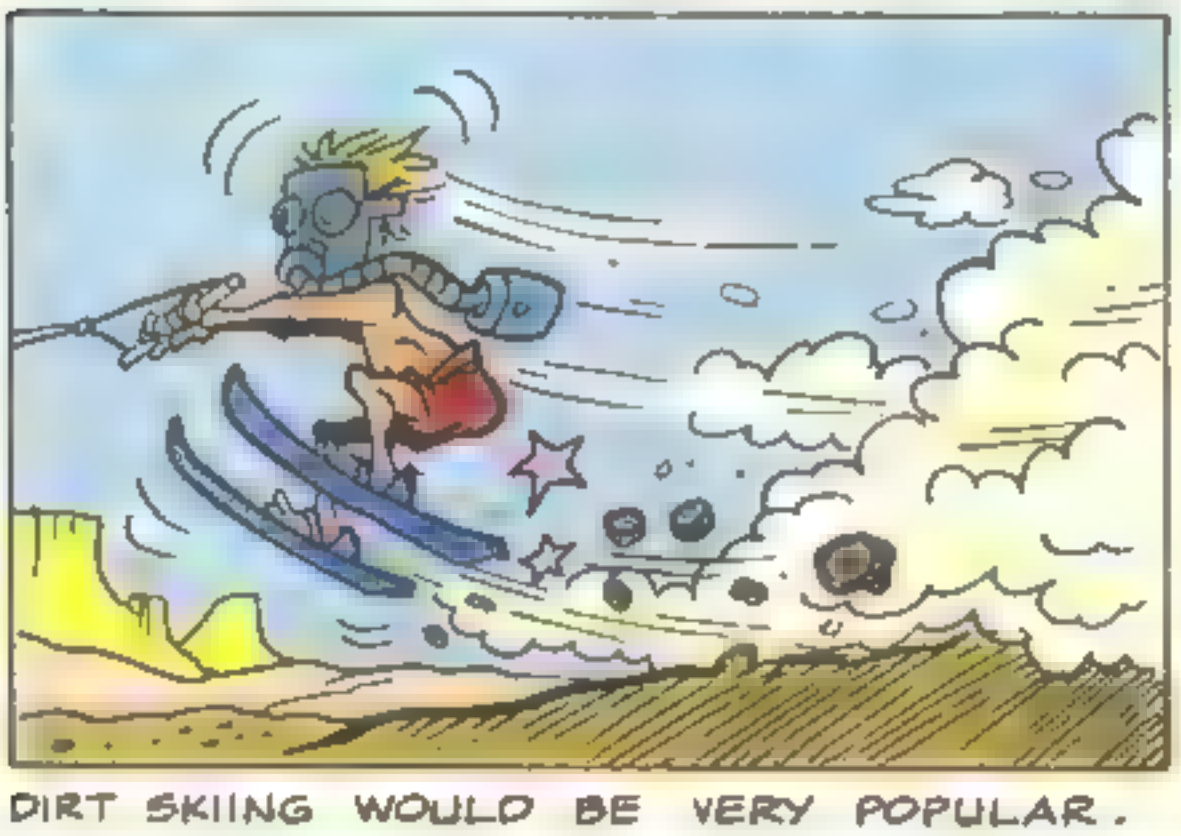
GREETINGS, STUDENTS OF H_2O (THAT'S *LAB-TALK* FOR THE COLORLESS, TRANSPARENT LIQUID OCCURRING ON EARTH AS RIVERS, LAKES, OCEANS, ETC., AND FALLING FROM THE CLOUDS AS RAIN). TODAY'S LESSON IS FOR ALL YOU *BIG DROPS* OUT THERE IN *WATER* LAND!

KS5490

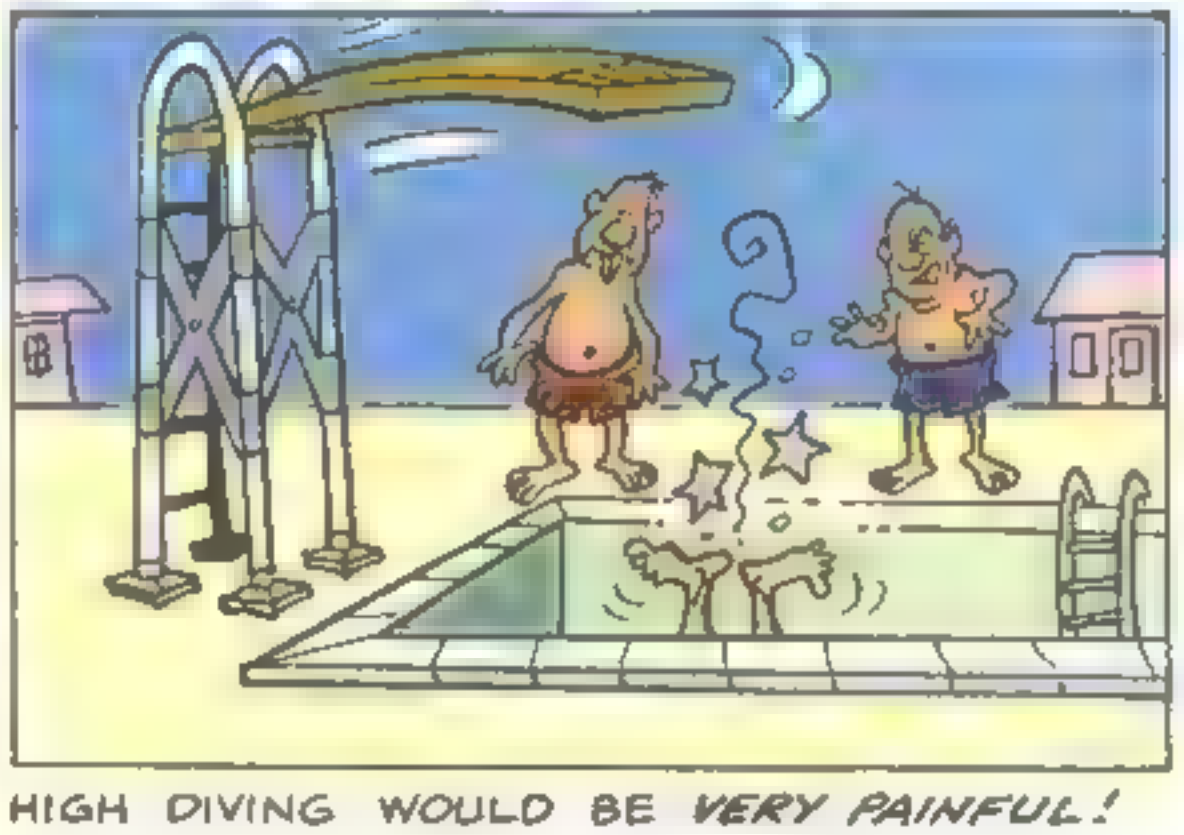




THE OCEAN, ONE OF OUR MOST PRECIOUS RESOURCES. WITHOUT IT, CLAMS WOULD HAVE TO BUY THEIR OWN WATER.



DIRT SKIING WOULD BE VERY POPULAR.



HIGH DIVING WOULD BE *VERY PAINFUL!*

SO... WHERE DO WE GET WATER?

FROM MOTHER EARTH!

BUT FIRST, YOU GOTTA FIND IT!

FOR *THAT*, WE GOT THESE LITTLE DUDES CALLED *DOWSERS*, OR *WATER WITCHES!*

SO!

IT FINDS THE WATER FOR YOU. YOU JUST WALK ALONG AND...

.. WATER!

THEN YOU GET A SHOVEL AND DIG..

...AND DIG..

...AND DIG..

.. AND DIG...

...AND OOPS!

DOOR

SORRY, SIR OR MADAM...IT WON'T HAPPEN AGAIN!

Welcome to DINOSAUR State Park

A LITTLE SETBACK, BUT DON'T WORRY, FOLKS! SCIENCE *WILL* MARCH ON!

...WATER...
..WATER...
..WATER...

BAM!

LASTCHANCE SALOON

BANG!

NONE THERE!

THERE!

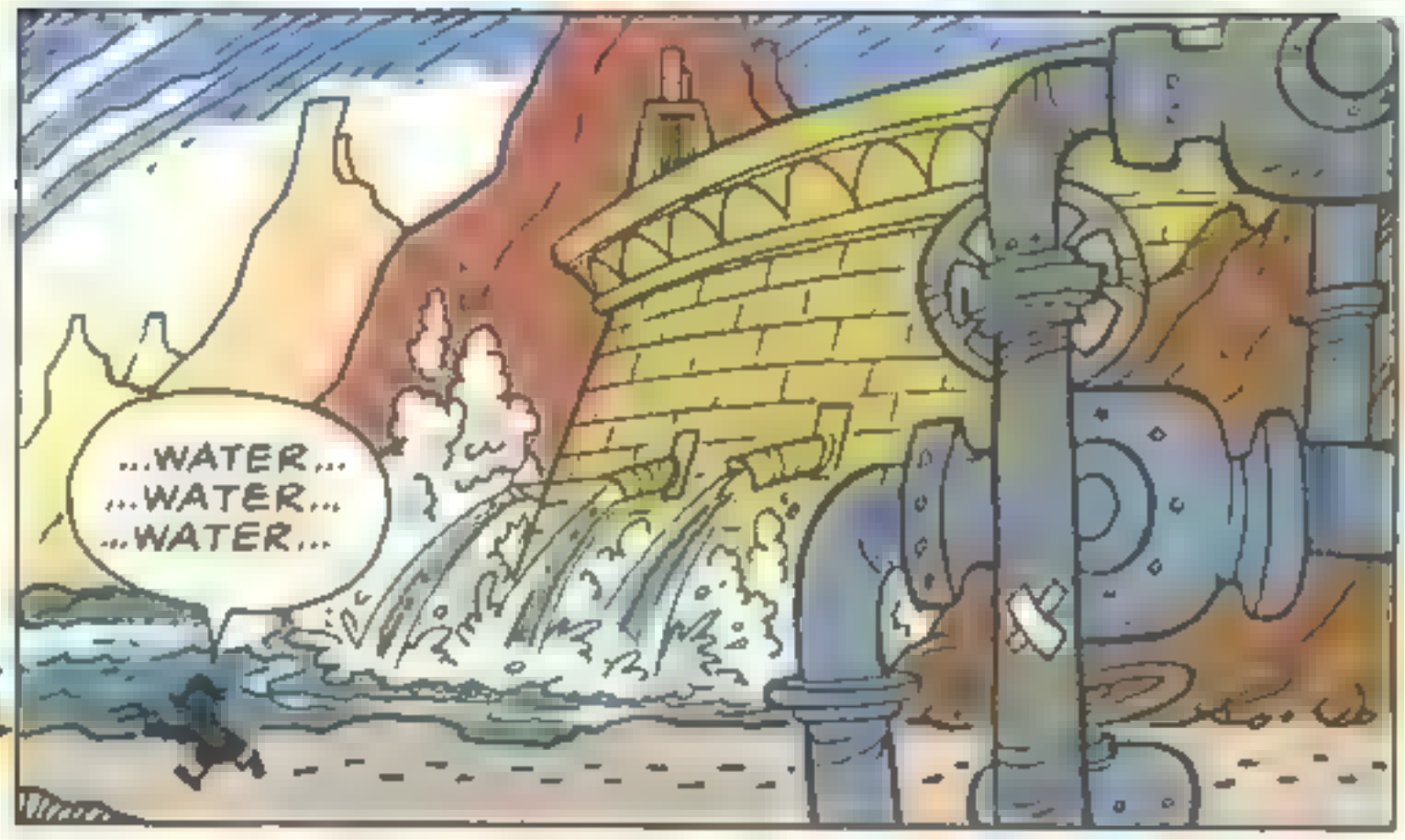
DIG...

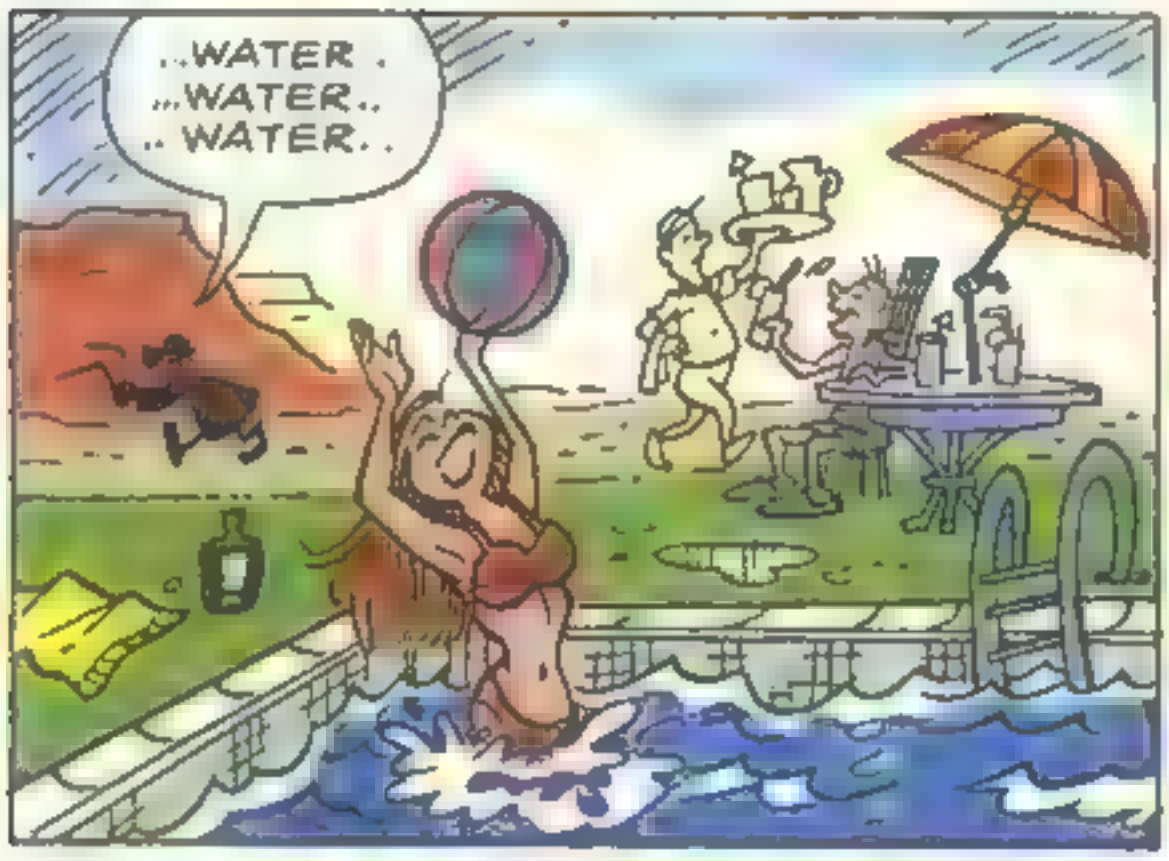
DIG...

DIG...

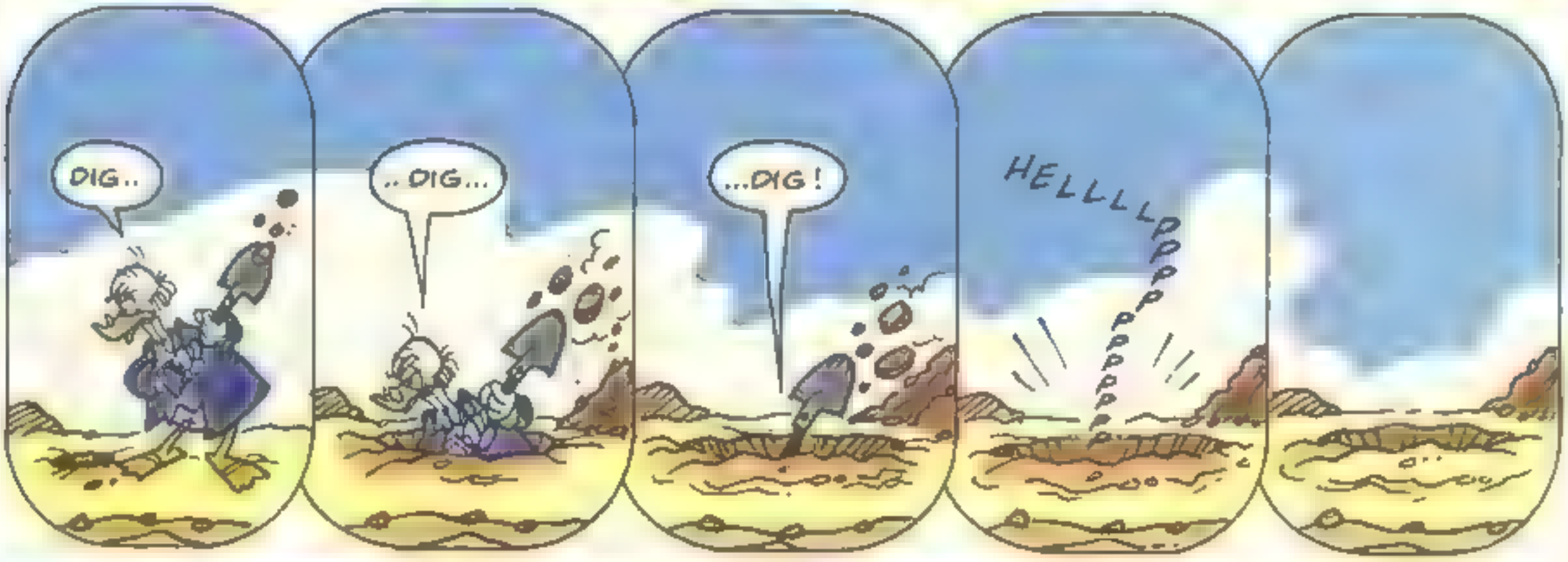
OIL DOESN'T COUNT!

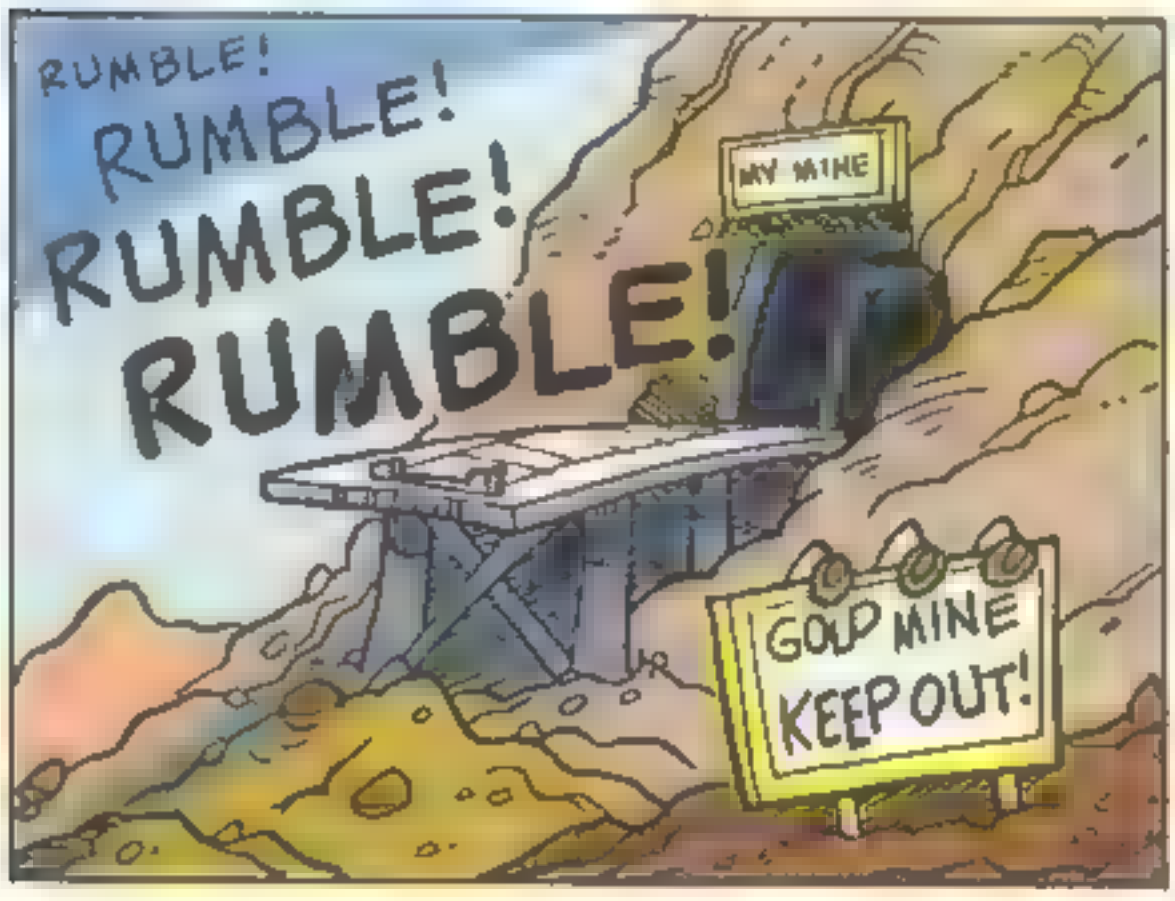
. WATER.
.. WATER...
... WATER...

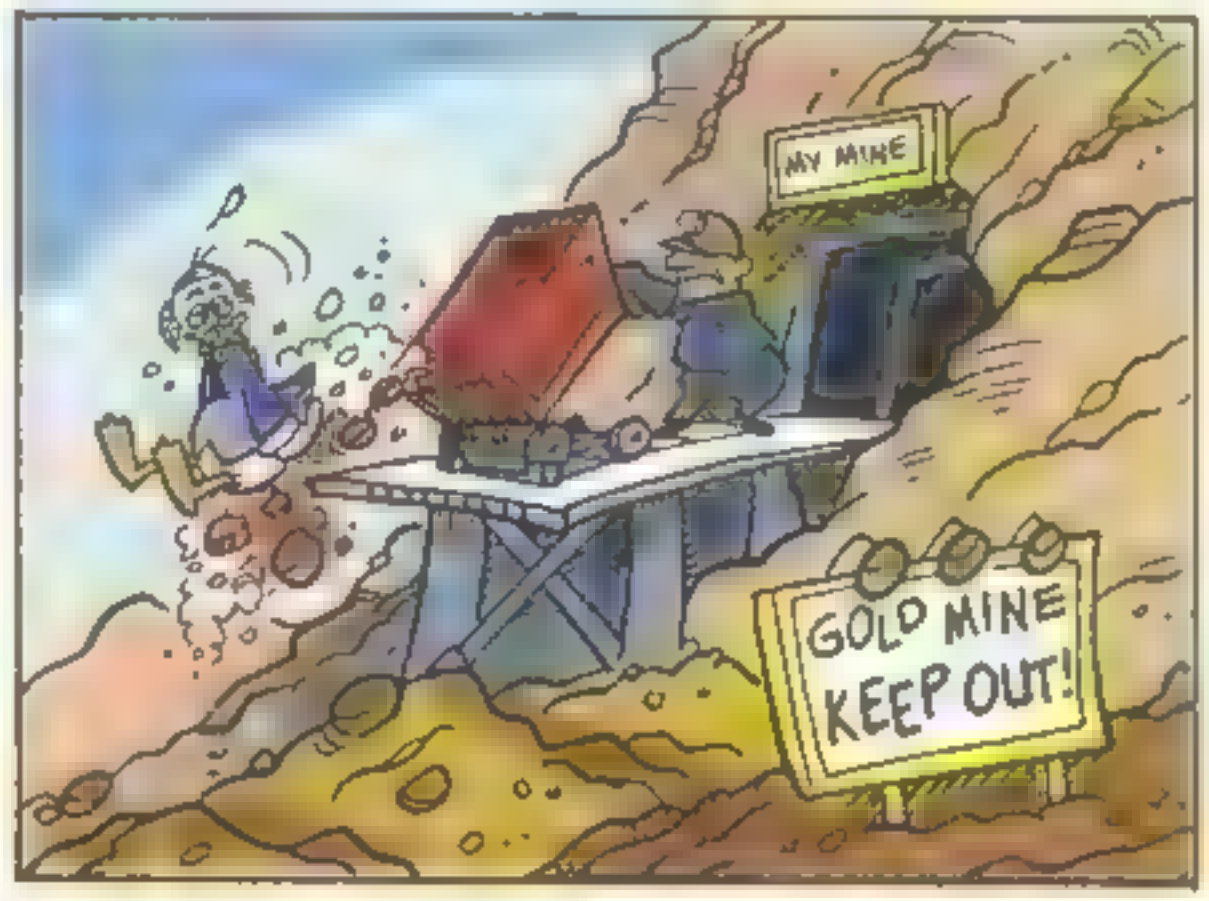

...WATER...
...WATER...
...WATER...


..WATER .
...WATER..
.. WATER..

THERE!


DIG..
.. DIG...
...DIG !
HELLLLPPPPPPPPPP


RUMBLE!
RUMBLE!
RUMBLE!
RUMBLE!
MY MINE
GOLD MINE
KEEP OUT!


MY MINE
GOLD MINE
KEEP OUT!

AND STAY OUT!

SCIENCE IS GONNA GET YOU FOR THAT!

BOINK!

..WATER.
..WATER..
...WATER...

SIGH MAYBE... MAYBE NOT!

MAYBE I'M LOSING MY GRIP!

MAYBE SCIENCE ISN'T ALL IT'S CRACKED UP TO BE!

SPLASH!

WATER! I CAN *DIG* IT!

Walt Disney's

GYRO GEARLOOSE

IN:

DOG TROUBLE

KS8090 D5148

WHAT'S UP, LITTLE HELPER? IS SOMETHING WRONG?

TAP!

AW! THAT POOR DOG IS ALL TANGLED UP!

HANG ON, POOCH, I LL HAVE YOU LOOSE IN A JIFFY!

JUST ANOTHER MINUTE

THERE YOU GO, POOCH! YOU'RE FREE AGAIN!

YEOWWW! I HOPE HE CAN'T HURDLE FENCES!

End

BETWEEN THE LINES

...AND A HAPPY NEW YEAR

Well, it appears to be that time again, time to pause for a moment to reflect on the events--the successes and the failures--of the previous year, time to look ahead to see how one can improve oneself in the months ahead, and resolve to make it so

Thus, in that spirit of the season, we thought we might canvas the halls here at the Mouseworks (frankly, we were getting tired of that sickly green carpet) to find out what resolutions our own carefree crew had made.

Herewith, the New Year's Resolutions of our sterling staff...

Bonnie Anderson *(production artist):* I love to paint, so I plan to start painting again."

Bob Foster *(managing editor):* "To take more risks, to find ways to be more innovative, to keep pushing for great stuff, and to never willingly settle for good enough."

Carl Gafford *(production artist):* "To win the Lottery and buy all the comics I ever wanted to own."

Michael Hill *(asst. comics editor):* "To find a hardcover, signed first edition of Joe Haldeman's 'The Forever War'."

Arlene Nilsson *(Production artist):* "To lose 15 pounds... again."

Cris Palomino *(production coordinator):* "To work only eight hours a day for a change."

Bill Rilling *(production artist):* "To take a real vacation, go somewhere exotic."

David Seidman *(senior editor):* "I never make New Year's resolutions because I don't like to make promises that I might break."

David Cody Weiss *(editor):* "To find the time to make a resolution."

Len Wein *(editor-in-chief):* "To make Disney Comics the best in the field, to give our readers what they have come to expect from the Disney name...and more."

Welcome to the '90s.

--Len Wein

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #10
"Lights, Camera...FURBALL!"

The Rangers have been taken to the most dangerous place of all--**Hollywood!** --to face the villainous Furball! But who--or *what* --is he?
Story by *SCOTT SAAVEDRA* / Art by *H. SAAVEDRA* and *R.TORREIRO*

• • • • •

DONALD DUCK ADVENTURES #10
"Run-Down Runner!"

Health nut Donald accepts a challenge from his nephews to race against the neighborhood's oldest jogger. When every old jogger in town joins in, Donald learns a painful lesson about what it takes to be a champion.
Story by *JOHN LUSTIG* / Art by *WILLIAM VAN HORN*

• • • • •

DUCKTALES #10
"Moon of Gold"

In chapter two of our latest epic, Scrooge and company seek the source of some 84 karat gold nuggets. The trail takes them from the Yukon to New Swampadonia, and finally to deadly Claw Island, inhabited only by red crabs who think it's dinnertime.
Story by *BOB LANGHANS* / Art by *COSME QUARTIERI* and *CO.*

• • • • •

GOOFY ADVENTURES #10
"Goofy Samurai"

In the time of the Shoguns, one man is called upon to save the Emperor's honor and the entire Japanese Empire. So why did that one man have to be Goofy?
Story by *DON FERGUSON* / Art by *GUTENBERGHUS*

Also, *"G-Man Goofy"* by *SCOTT SAAVEDRA* and *RICK HOOVER*, and *"A Goofy Look at Doors"*

• • • • •

MICKEY MOUSE ADVENTURES #10
"The Sky Adventure"

Big Bad Pete is out to steal Professor Elnmug's unique flying formula--and only Mickey and Goofy can stop him.
Story by *FLOYD GOTTFREDSON* / Art by *BILL WRIGHT*

ROGER RABBIT #10
"The Case of the Tuned-In Toons"

Someone is bombing Maroon Cartoons, and Roger intends to find out who...even if it kills him
Story by *MARTIN PASKO* / Art by *RICK HOOVER* and *JOSE MARZAN*

"Constructive Criticism"

When Roger loses Jessica's favorite ring at a construction site, he may bring the whole place tumbling down trying to find it.
Story by *MARTIN PASKO* / Art by *JOHN COSTANZA* and *GARY MARTIN*

• • • • •

TALE SPIN #3 (of 4)
"Khan Job!"

In the penultimate chapter of the exciting origin, Baloo and Kit travel to Pirate Island in an attempt to free the kidnapped Rebecca and Molly. Plus, we finally learn Kit's astonishing secret.
Adaptation by *BOBBI JG WEISS* / Art by *COSME QUARTIERI* and *CARLOS VALENTI*

• • • • •

UNCLE SCROOGE #252
"No Room For Human Error"

When Scrooge McDuck is locked out of his own money bin by a new security robot, he has to hire the Beagle Boys to help him break in.
Story by *JOHN LUSTIG* / Art by *WILLIAM VAN HORN*

• • • • •

WALT DISNEY'S COMICS & STORIES #557
DONALD DUCK - *"Avalanche Valley"*

Whenever Donald's new hit song is played on the jukebox, Avalanche Valley threatens to live up to its name.
Story and Art by *CARL BARKS*

MICKEY MOUSE - *"The Pharaoh's Curse"*

There's strange doings at the Museum, and the source seems to be an ancient Sarcophagus. Is it the curse of King Sut?
Art by *JIM PABIAN*

LUDWIG VON DRAKE - "Water, Water..."

A brand-new lecture from everyone's favorite absent-minded professor. This one concerns life's most precious liquid and how to find it.
Story by *TOM YAKUTIS* / Art by *BILL WHITE*

Walt Disney's Mickey Mouse and the Pharaoh's Curse

GOSH! LISTEN TO IT THUNDER, PLUTO! AREN'T YOU GLAD WE DON'T HAVE TO BE OUT IN THIS STORM?

RUMBLE!

CRASH!

WOOF!

KS6690

12 O' CLOCK AND... DARN, THERE GO THE LIGHTS!

BONG! BONG! BONG!

POWER MUST BE OFF ALL OVER TOWN! WHAT? ...WHO CAN THAT BE AT THIS HOUR?

KNOCK

KNOCK

YOU MICKEY MOUSE? GOT A NOTE FER YA!

A NOTE? OH...THANKS!

...AN' IF YA KNOW WHAT'S GOOD FER YA, YA WON'T GO!

WONDER WHAT HE MEANT BY THAT? I WASN'T PLANNING ON GOING ANYWHERE!

SLAM!

MUSEUM OF NATURAL HISTORY
OFFICE OF THE CURATOR

Dear Mickey,

There is something mysterious happening here at the museum. All of our watchmen have become frightened and quit. Boris was the last to leave and I asked him to see that you get this note. Can you come at once? I need your help urgently!

Your old friend,
Prof Dustibones

P S
Bring Pluto!

IF THE PROFESSOR NEEDS US, PLUTO, WE WON'T LET AN OLD STORM KEEP US AWAY!

MUSEUM OF NATURAL HISTORY

PLUTO! LOOK! THERE'S SOMEONE LOOKING IN THAT WINDOW!

HEY, YOU! WHAT'RE YOU DOING THERE?

GET HIM, PLUTO!

THE DOOR'S LOCKED! COME ON, PLUTO, WE'D BETTER TELL PROFESSOR DUSTIBONES ABOUT THIS!

THE PROFESSOR'S RIGHT... THERE IS SOMETHING STRANGE HAPPENING HERE!

WHO...WHO'S THERE?

IT'S MICKEY MOUSE AND PLUTO, PROFESSOR... YOU SENT FOR US!

COME IN...QUICKLY! WE CAN TALK IN MY OFFICE!

IT'S DOWN THIS WAY!

TELL ME ABOUT ALL THE MYSTERIOUS HAPPENINGS, PROFESSOR...

BEGONE ETERNAL

OW! DON'T TELL ME...I KNOW!

NOW YOU'VE GOT A ROUGH IDEA OF WHAT I MEAN!

WHOA!...WHAT WAS THAT?

SWOOSH!!

PROFESSOR...WHERE ARE YOU?

MAKE...MAKE SURE THE DOOR'S LOCKED!

SAME...IT'S BEEN THIS WAY FOR TWO DAYS...EVER SINCE WE GOT THAT BOX FROM EGYPT!

BUT WHAT'S IN IT?

THIS GOLDEN SARCOPHAGUS FROM THE TOMB OF KING SUT!

WHAT'S THIS FUNNY WRITING?

THE INSCRIPTION ON THE FRONT READS IN TRANSLATION, "DEATH AND ETERNAL SLEEP TO THE DEFILERS OF A PHARAOH'S TOMB!"

GOSH!

IT IS A VERY VALUABLE ITEM AND WITH THE WATCHMEN GONE, I **HAD** TO HAVE SOMEONE TO HELP ME GUARD IT! THAT'S WHY I SENT FOR YOU!

WELL, I THINK YOU OUGHT TO CALL THE **POLICE!**

AH, YES... PERHAPS YOU'RE RIGHT... I'LL DO IT RIGHT NOW!

HELLO...HELLO! THAT'S STRANGE... THERE'S NO ANSWER! THE STORM MUST HAVE BLOWN THE WIRES DOWN!

CLICK CLICK CLICK CLICK

STORM, NOTHING! WHEN PLUTO AND I CAME UP THE WALK, WE SAW A MAN LOOKING IN YOUR WINDOW... I'LL BET **HE** CUT THE WIRES!

DEAR ME... WHAT SHALL WE DO?

YOU WAIT HERE WITH PLUTO, AND I'LL GO FOR THE POLICE!

ALL RIGHT...ONLY I FEEL...SO AWFULLY SLEEPY...YAWN...

Z-Z-Z-Z

PROFESSOR! YOU **CAN'T** GO TO SLEEP NOW!

WAKE UP! WAKE UP!

GRAWRK Z-Z-Z-Z-Z-Z-Z-Z

GOLLY, PLUTO, DO YOU SUPPOSE HE'S UNDER THE EVIL SPELL?

NON-STOP TO ENTERTAINMENT!
Strap yourself in as Baloo, Kit and the
rest of the Tale Spin Gang continue
their exciting ORIGINAL adventure in
NOW BOARDING AT YOUR FAVORITE COMICS SHOP FROM
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NOW WE'RE GOING TO HAVE TO GUARD **HIM**, TOO! YOU STAY HERE AND WATCH, WHILE I EXPLORE THE BUILDING!

ZZ-Z-ZZ

I'LL BORROW THE PROFESSOR'S FLASHLIGHT AND SEE IF I CAN GET TO THE BOTTOM OF THIS MYSTERY!

-ZZZ

YEOW-W!

PHEW! ONLY A WAX DUMMY!

GOLLY, THESE STATUES ARE SURE LIFELIKE... IF I DIDN'T KNOW BETTER, I'D THINK THEY WERE ALIVE!

EVEN OLD SOUR PUSS HERE!

HMM...I DON'T SEE ANYTHING!

SWISH!

SWISH?

HEY! WHAT'RE YOU TRYING TO DO... HURT SOMEBODY?

COME BACK HERE!

I SEE YOU! YOU'D BETTER COME OUT, IF YOU KNOW WHAT'S GOOD FOR YOU!

WHOOSH

WHAT THE...! HE'S GOING RIGHT UP INTO THE AIR!

HE DISAPPEARED INTO THE CEILING! I DON'T KNOW HOW HE DID IT!

...BUT MAYBE IF I RUN UPSTAIRS, I CAN CATCH HIM!

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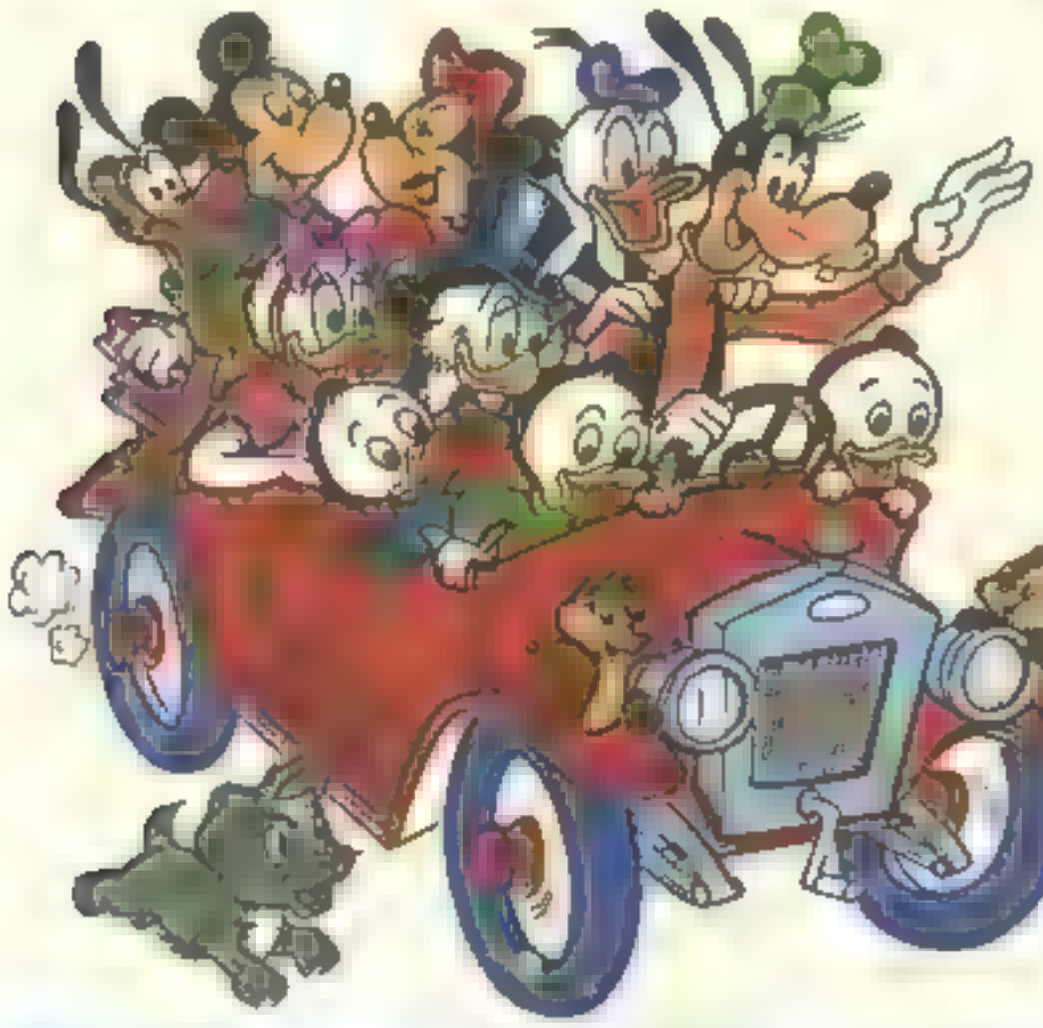

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GOLLY, IT'S DARK ... IF ONLY I CAN FIND THE STAIRS WITHOUT USING THE FLASHLIGHT!

AHH ... HERE THEY ARE!

PUFF ... THESE STAIRS ARE SURE STEEP ... GUESS I'LL USE MY LIGHT!

YIPE!

HELP!

OOF!

PLOP!

GOSH! RIGHT BACK TO WHERE THE WITCH DOCTOR DISAPPEARED!

MAYBE THIS'LL STOP ME.

WHAT THE...?

OH-HO! SO THIS IS HOW THAT GUY DISAPPEARED!

PRETTY CLEVER...BUT I WONDER HOW HE HAD IT FIXED TO START BY A PULL ON THE ROPE?

SLAM...

I SEE! BY WINDING THE ROPE AROUND THE SWITCH, A PULL WOULD START THE MOTOR!

AND THESE ARE WHAT MADE THOSE EERIE LIGHTS!

ROMAN CANDLES SKYROCKETS PINWHEELS AND SPARKLERS

OUR MYSTERIOUS PHANTOM IS TURNING OUT TO BE RATHER ORDINARY, AFTER ALL!

HOT DOG! THE LIGHTS ARE ON AGAIN...NOW I'LL CATCH THAT GUY!

MICKEY MOUSE, YOU ARE DOOMED... THE PHARAOH WARNS YOU...GO!

THAT HOLLOW VOICE! IT SOUNDS AS THOUGH IT COMES FROM THE BASEMENT!

BEWARE! BEWARE!

AIR CONDITIONING

ALL RIGHT, MISTER...THE GAME'S UP!

IT'S NO USE RUNNING... I'VE GOT YOUR ESCAPE METHOD TIED UP!

OH, SO YOU WANT TO PLAY ROUGH, EH?

THEN HERE GOES!

?

POW!

SOCK!

THAM!

SOCK!

CRASH!

GOLLY...KNOCKED HIMSELF OUT COLD!

WHAT'S GOIN' ON HERE? THE BURGLAR ALARMS AT POLICE HEADQUARTERS HAVE BEEN RINGIN' LIKE MAD EVER SINCE THE LIGHTS WENT ON!

PROFESSOR! ARE YOU ALL RIGHT?

YES! YES, I THINK SO!

YOU SAY THIS GUY WAS TRYIN' TO STEAL A GOLDEN SARCOPHAGUS? HUH? WHO IS HE ANYWAY?

THAT'S WHAT I'D LIKE TO KNOW... TAKE OFF HIS MASK!

BORIS! THE NIGHT WATCH-MAN!

YEAH! AN' I'D HAVE **GOT** THAT GOLD COFFIN, TOO, IF YOU'D STAYED AWAY LIKE I TOLDJA!

PRETTY CLEVER, BORIS, BUT I-KNOW HOW YOU DID EVERYTHING EXCEPT PUT THE PROFESSOR TO SLEEP...

HAW! THAT WAS EASY! WHEN THE PROFESSOR GOES TO LET YA IN, I JUST SLIPPED INTO HIS ROOM AN' PUT SOME KNOCKOUT PILLS IN HIS COFFEE!

AND I'LL BET YOU SCARED THE OTHER WATCHMEN AWAY, TOO!

SURE! HAW! HAW! I JUST HAD ANOTHER SET O' KEYS MADE, SO I COULD GET IN ANY TIME!

I JUST DON'T KNOW HOW TO THANK YOU, MICKEY! A LITTLE GIFT OF SOME SORT, PERHAPS?

NO, THANKS, PROFESSOR... I WAS GLAD TO HELP!

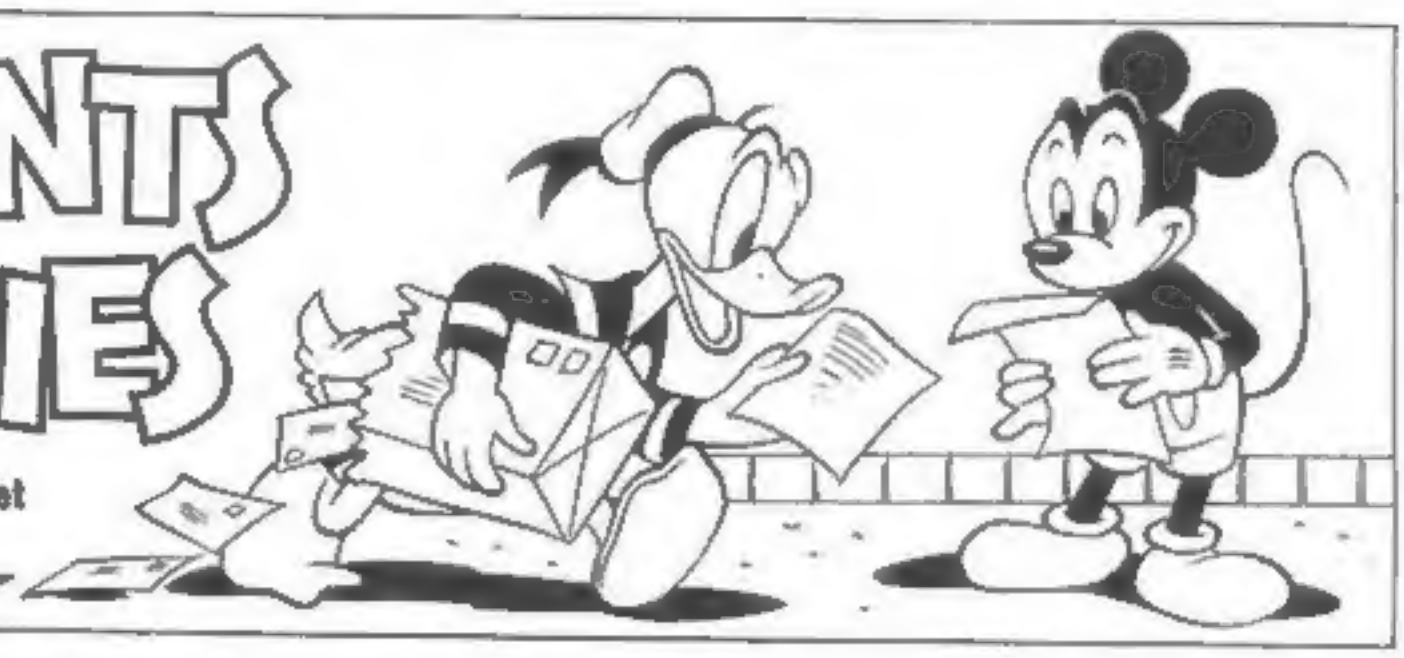
WELL, WOULD YOU LIKE SOMETHING THEN, PLUTO?

A DINOSAUR!

HEH! HEH!

End

Walt Disney's COMMENTS AND QUERIES



Send to: Disney Comics, 500 South Buena Vista Street
Burbank, California 91521

Dear Editor —

I really liked the *Ludwig Von Drake* story in *Walt Disney's Comics and Stories #555.* I think this is the first comic book appearance of Von Drake, who hosted *"Walt Disney's Wonderful World of Color"* and whose latest television appearance was in a segment of the *Ducktales* episode, *"The Golden Fleecing."* Please, print another one!

Travis Gass
Bangor, MN

Dear Travis —

Glad you liked the Von Drake *feature. As a matter of fact he did appear in four issues of his own title back in 1961 and 1962. But I've got a bunch of new stories slated for upcoming issues of* Walt Disney's Comics and Stories. *The professor will be giving lessons on a variety of subjects in the future. They should be fun!*

* * *

Dear Editor —

As a subscriber to the Duck comics since the Sixties, I'm pleased that they are continuing to be published. Your high quality printing philosophy gets my approval. The new editions look as though they will last a lifetime of repeated readings.

I particularly like what you're doing with *Walt Disney's Comics and Stories.* The Barks Duck stories are terrific. The *Bucky Bug* world is growing on me. The old *Li'l Bad Wolfs* are good. Any chance of Gyro Gearloose making a visit in the middle pages occasionally?

Could you include the original publication and date when you credit a reprint inside the back cover? I'd appreciate the information. The notes on the title pages are sometimes too cryptic to decipher.

Fred Percival
Syracuse, NY

Dear Fred —

Yeah, I think Gyro might pop up in the middle pages on occasion. (Like in this issue!) I'm glad you're enjoying the Bucky Bug *and* Li'l Bad Wolf *stories.*

I'll try to print the original publication dates and other information if I can find it. Sometimes we are just not sure or the information is not available.

* * *

Dear Editor —

As a long time Disney fan, I would like to encourage my fellow readers to participate in the pleasures of Disneyana Collecting.

There are thousands of different items to collect: animation cels, figurines, games, buttons, posters, toys, watches - just to name a few.

But my favorite collectibles are the Disney comics. Not only do you share the genius of Walt Disney, but also the magic of Carl Barks, Floyd Gottfredson and many other talented artists.

Those who collect Disney comics certainly understand. For those who haven't started, begin with this issue. You will never regret it.

Frank Marquez
Encintas, CA

Dear Frank —

I agree with you. I started when I was a kid and I still enjoy all the Disney collectibles that I've acquired over the years. Especially the comics!

* * *

Dear Editor —

I would like to know the history of Bucky Bug. As a child I found it charming, but I remember that this character disappeared from Disney Comics about 35 years ago.

Donald Hammarstrom
Denver, CO

Dear Donald —

According to our records, Bucky Bug *first appeared in the* Silly Symphonies *Sunday comic strips from January 10, 1932 until March 4, 1934. Earl Duvall wrote the strip from the beginning until early 1933. Ted Osborne wrote it from early 1933 until late 1933. Merrill de Maris wrote it from late 1933 until the end. It was penciled and inked by Earl Duvall from the beginning until April, 1932. It was then penciled and inked by Al Taliaferro from April, 1932 until the end. Taliaferro then went on to do the art on all of the* Silly Symphonies *Sunday pages from 1932 until 1939. He also drew the* Donald Duck *Comic strip from 1938 until his death in 1969.*

* * *

Dear Editor —

Is there a chance that you will reprint "The Golden Christmas Tree"?

William DeGiacomo
Walpole, MA

Dear William —

We will be reprinting "The Golden Christmas Tree" *in* Donald Duck Adventures #21 *which will on sale in December, 1991.*

— Bob Foster
Editor

CREDITS

- **Avalanche Valley**
  Script and art by Carl Barks
  New Coloring by
  Christine Shearer
  (Originally printed June, 1951)
- **Water, Water Everywhere**
  Script by Tom Yakutis
  Art by Bill White
  Lettering by Bucky O'Neill
  Coloring by Pat Keane
- **Dog Trouble**
  Written by Jim Kenner
  Art by Bardon
  Lettering by Dan McKinnon
  Coloring by Cris Palomino
- **Mickey Mouse in The Pharoah's Curse**
  Writer unknown
  Art by Jim Pabian
  Production by Larry Mayer
  Coloring by Christine Shearer
  (A Wheaties Cereal Premium from 1950)

Cover
Art by Michel Nadorp
Coloring by Gail Bailey

You could be a lucky duck. Or a sitting duck.

Better pogo jump this snake, or he's going to get too close for comfort.

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Find the five lost treasures of the universe and you'll be a zillionaire. But watch your tail, Scrooge McDuck. Not even Huey, Dewey and Louie can protect you from all the dangers you'll face on this Nintendo adventure, as you travel from the Amazon to the moon.

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